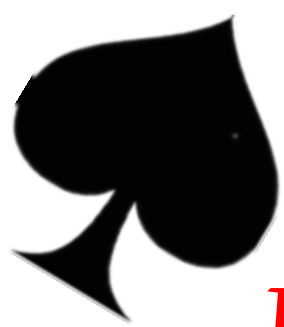


# *Improving Your Bridge*

**6 Workshops with**



*Muriel*



***Improve Your Bridge Results***

**Learn bidding techniques that will help to get your partnership to the best possible contract be it a part-score, game or slam.**

**Practise hands will be used to reinforce the new concepts presented.**

## **Workshops:**

- |                    |  |
|--------------------|--|
| <b>October 9</b>   | <b>Game force major suit raises</b>                            |
| <b>October 16</b>  | <b>Balancing bids</b>  |
| <b>October 23</b>  | <b>Understanding your rights within ACBL Laws (the big 5!)</b> |
| <b>October 30</b>  | <b>Losing trick count</b>                                      |
| <b>November 6</b>  | <b>Roman keycard Blackwood</b>                                 |
| <b>November 13</b> | <b>Control bidding for slam</b>                                |

**When: Wednesday mornings 9:30 - 11:30 a.m.**

**Starting October 9**

**Where: BCON (2 Tremont Drive, St. Catharines)**

**Cost: \$100 for all 6 workshops or \$20 each. Includes student handouts. No text to buy.**

**All workshops will be led by Muriel Tremblay, an ACBL-Certified Bridge Instructor and Game Director**

**Register with Muriel at [muriel@cmtmc.ca](mailto:muriel@cmtmc.ca)**

**Minimum of 8 students required for each workshop**

## **Six Workshops with Muriel Tremblay to Get You Better Bridge Results**

### **Game Force Major Suit Raises – October 9**

This workshop provides instruction on game force major suit raises. One is a splinter bid at the 4 level by Responder. This guarantees a Major Suit game contract. The responsibility lies with Opener to re-evaluate their hand. The Jacoby 2NT major suit raise is designed for Responder to assess if slam should be investigated. You will be given all of the responses by Opener when Jacoby 2NT is used. I will give you insights as to when you use each and how to get to slam without the usual 33 HCP.

After the instruction you will be able to test your understanding of the material covered with 4 practice hands.

### **Balancing Bids – October 16**

Don't let the opponents play in a very comfortable low level contract. This workshop provides all of the meanings of partner's balancing bids as well as continuation of the auction after the balancing bid. There is no such thing as a weak jump bid in the balancing seat. You will need to be able to know when to pass and when to bid on.

After the instruction you will be able to test your understanding of the material covered with 4 practice hands.

### **NEW - Understand Your Rights Within the Laws – October 23**

This workshop will cover the Big **5** Irregularities that happen at the table with the options that are provided to the non-offenders so that you can make better decisions that are beneficial to you. It will also help you better understand the change in laws that came about in 2017, specifically Comparable Bids (Law 23) and how the directors decide how to rule. This workshop is new and will benefit any bridge players who wants to better understand the laws and subsequent rulings by the director.

## **Losing Trick Count – October 30**

This workshop will give you an alternate method to determine if you should be in game, slam or part score contracts after you and your partner have found an 8 card trump fit. You will be given the calculation and learn how to count your losers in determining the likely number of tricks that you can make. This method can be used in your game and slam bidding auctions.

After the instruction you will be able to test your understanding of the material covered with 4 practice hands.

## **Roman Keycard Blackwood (RKB) – November 6**

Using standard Blackwood convention does not allow you to know about the King and Queen of the trump suit, which is most valuable information. RKB identifies the 4 aces, the King and Queen of trump holding between the two hands. You can also find out which specific kings you hold and ask about keycards excluding a suit that you are void in. Using RKB will get you to the best contract; possibly No Trump, when you can count all the tricks between the two hands.

After the instruction you will be able to test your understanding of the material covered with 4 practice hands.

## **Slam Bidding – November 13**

Continuing on from the previous workshop, you will learn how and when to use Control bids and how to confirm the holdings using Roman Keycard Blackwood (RKB). Not all slams require 33 HCP and not all big hands can make slam. Using Control bids and RKB together will give you the best chance of successfully bidding and making your slams. It will also keep you away from unmakeable slam.

After the instruction you will be able to test your understanding of the material covered with 4 practice hands.